

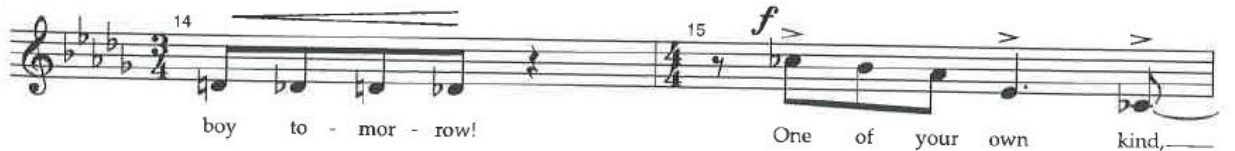
A Boy Like That

-and-

I Have a Love

(ANITA) And you still don't know: Tony is one of them!

Allegro con fuoco (♩ = 132)



18 (ANITA) *mp* 19

A boy who kills can - not love, a boy who kills has no heart.

20 *cresc.* 21 22 *f* *ff*

And he's the boy who gets your love, and gets your heart. Ve - ry

23 24 25

smart, Ma - ri - a, ve - ry smart!

26 *mp* 27 28

A boy like that wants one thing on - ly, and when he's done he'll

29 30 *f* 31

leave you lone - ly. He'll mur - der your love; he mur - dered mine.

32 (MARIA) *f* *molto cantabile* 33 34

mp (ANITA) *cresc. molto* *f*

Oh, no, A -

Just wait and see, just wait, Ma - ri - a, just wait and see!

35 36 *dim.* 37

ni - ta, no, A - ni - ta, no!

38 (MARIA) *mp* (with intensity)

It is - n't true, not for me, it's true for you, not for me,
 I hear your words, and in my head I know they're
 smart, but my heart, A - ni - ta, but my

40 *cresc.* 41 *ff* 42 *f* 43

44 (MARIA)

heart knows they're wrong. And my
 A boy like that who'd kill your broth - er,
 heart is too strong, for
 for - get that boy and find an - oth - er!

45 (ANITA) *mp* 46 47

I be - long
 One of your own kind, stick to your own kind!

48 49

to him a - lone, to him a - lone, One thing I

50 51

52 (MARIA) *mf* 53 54

know: I am his, I don't care what he

(ANITA)

A boy who kills can - not love, a boy who kills

55 56 *cresc.*

is. I don't know why it's

has no heart. And he's the boy who

57 58 *f* 59

so. I don't want to know.

gets your love, and gets your heart. Ve - ry smart, Ma - ri - a, ve - ry

60 61 62 *stentato*

Oh, no, A - ni - ta, no, you should know

smart!

(MARIA) 63 *(intense)* 64 *dim.*

bet - ter! You were in love, or so you said.

65 66 *rall.* 2

You should know bet - ter...

Andante Sostenuto

68 (MARIA) *cresc.* 69 70 71

I have a love, and it's all that I have. right or

72 *mf* 73 *p espr.* 74 75

wrong, what else can I do? I love him; I'm his, and

76 77 78 79

e - ry - thing he is, I am, too.

80 *pp* 81 *cresc.* 82

I have a love and it's all that I

83 84 *mf* 85 *p espr.*

need, right or wrong, and he needs me too. I

86 87 88 89

love him, we're one; there's no - thing to be done, not a

90 91 *mf con espansione* 92 93 94

thing I can do, but hold him, hold him for - ev - er,

95 96 97 98 99

be with him now, to - mor - row and all of my

(MARIA) *f cresc.*

100 101 102 103

life!

rall.

104 105 (MARIA) 106 107

When love comes so strong, there

(ANITA)

When love comes so strong, there

108 109 110 111

is no right or wrong, your love is your

is no right or wrong, your love is your

accel.

112 113 114 115 116

life!

life!

117 118 Adagio (in 4) 4 122